



snippets@ringingworld.co.uk

Christchurch, NZ restoration

The Officers of the Central Council are very happy to help the Christchurch ringers by receiving donations from the UK. This will minimise the cost of international money transfer fees and maximise the recovery of Gift Aid. All donations received by the Council will be held in a restricted fund until the fund in Christchurch is ready to accept them, together with any accrued interest.

Further information on how you can make donations can be found on www.cccbr.org.uk/bellrestoration/christchurch-nz/ and this includes a downloadable Gift Aid declaration. All donations will be recorded on the webpage either by name or anonymously, as preferred, and the page also includes a link giving details of the progress of the restoration. Those not wishing to use the internet can receive information by post from Robin Shipp at the address below. A stamped and addressed envelope (C5 or C6 size) would be preferred but is not essential.

We recognise that the Christchurch ringers are embarking on a challenging project and we wish them well in this.

ROBIN SHIPP
Chairman, CC Bell Restoration Committee
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[See front page article](#)

Family quarter



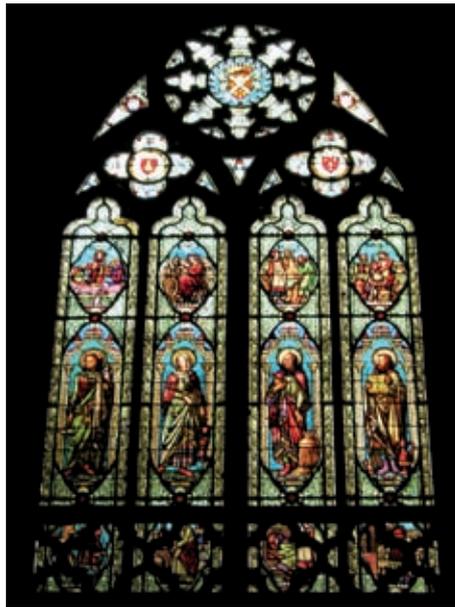
The band (l-r): Alex, Matthew, Elizabeth, Jonathan, Judith and Chris

Alex Frye (12) recently asked if the reason for having four children was to ring six bells. He was assured that there are much easier ways to get a band! Nevertheless it was a special occasion when the whole family rang Alex's first quarter peal. It is nine years since we rang a family quarter on five bells for Matthew's first and Elizabeth's first inside, so this six bell quarter has been long awaited. Alex rang very confidently and when "that's all" was called the smile on his face said it all.

JUDITH FRYE

Stirling. 24 Apr, 1260 PB Doubles: Alex Frye 1, Matthew Frye 2, Elizabeth Frye 3, Jonathan Frye (C) 4, Judith Frye 5, Chris Frye 6. 1st attempt: £5

Bordeaux bell window



In 2005 I was on holiday in Bordeaux and saw the bell at Porta Sancti Jacobi (already pictured in the *RW* 2005 p.472). In the Cathédrale Saint-André I saw this stained glass window featuring several bells. Are there any other stained glass representations of bells? If a reader is going to Bordeaux then perhaps he or she could take a clearer photograph, using a tripod or bean-bag as a support and using the self-timer to minimise camera shake, so that we can all read the saint's name.

ANDREW JOHNSON
Twyford, Winchester, Hampshire

Ringling in unusual places by members of Avon Amateurs



Roche – handbells in St Michael's chapel



St Michael's chapel

At our recent reunion week-end (48th to be exact) we had a very enjoyable ringing tour based at Roche in Cornwall organised very ably by Pen Hooper from Somerset – I enclose pictures of Roche Rock and Richard Humphries, Martin Moyes and Bob Purnell ringing handbells up in the chapel of St Michael.

CHRISTINE PURNELL

Old and new meet briefly

For a short period the old and new tenors for Cornhill found themselves standing side by side! The old Mears bell is, of course, on the right. The picture is a little distorted but had to be taken before one of them was moved. It seems the old tenor is likely to go overseas.

TONY CLAYTON

DO YOU WANT INFORMATION?

Do you want to borrow a book?

Contact the Central Council Librarian:

**John Eisel, 10 Lugg View Close,
Hereford HR1 1JF. Tel: 01432 271141
jceisel@btinternet.com**



Cornhill tenors – new and old – at the John Taylor Bellfoundry in Loughborough